
ANTHROPOLOGY SOUTHERN AFRICA

INSTRUCTIONS FOR AUTHORS

More detailed information can be found here: <https://www.tandfonline.com/toc/rasa20/current>

Editorial Policy

Anthropology Southern Africa (ASA) welcomes the submission of papers based on original research that deal with broadly defined anthropological issues in Southern Africa. Preference is given to submissions presenting new empirical material and novel theoretical or methodological directions in the region. Authors are encouraged to write in a style accessible to non-specialists. Submissions are considered for publication on the understanding that the author offers *ASA* an exclusive option to publish and that the paper is not currently under consideration for publication elsewhere. All our research articles are refereed and we endeavour to ensure that the review process is completed within a three-month period. The views and opinions expressed in papers are those of the authors and not necessarily those of the journal or its editors. *Anthropology Southern Africa* also accepts reviews of recently published ethnographies, edited volumes or books that deal with issues in Southern Africa. We prioritise reviews of books by members of the Anthropology Southern Africa association and ethnographies sited in Africa. We occasionally publish commentaries that further the discussion of important topics.

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Format of manuscripts

Research articles should be no longer than 8 000 words (including the abstract, all figures, references and notes).

Photographs and other figures should be submitted as separate files saved (in order of preference) in PSD, JPEG, PDF or EPS format. Graphs, charts or maps can be saved in AI, PDF or EPS format. MS Office files (Word, Powerpoint, Excel) are also acceptable but *do not embed* these in your manuscript – send the original files. It is the author's responsibility to obtain the necessary permissions for visuals originating from published sources or from another party.

Book reviews should not exceed 1 500 words and must include: name and surname of author, date of publication, book title, place of publication, publisher, length of the book and published price.

Commentaries should be up to 3 000 words. They are reviewed by the editors and published at their discretion.

Special themed sections: The submission of proposals for special themed sections is welcomed. Organisers or special editors of these sections should send a brief proposal, including a section abstract (200–300 words), a list of contributors and titles, and very brief abstracts of each contribution (100 words each). Include full contact details of the corresponding author. The editorial team will evaluate such proposals and endeavour to liaise with the proposed special editor within a month of the proposal submission.

Layout

For articles, book reviews and short communications: the first page must contain the following, in sequence:

- Title of the contribution: Titles must not be longer than 15 words, and must contain sufficient information for use in title lists or for coding purposes to store or retrieve information.
- The surname and initials of every author.
- The name and complete postal address of the university/institution of each author.
- Current email and postal address of the first author if this differs from the first author's institutional address.
- Word count

Abstracts and keywords: Articles and short communications require an abstract and keywords. For articles, abstracts (length approx. 150 words) must reflect the contents of the text faithfully and concisely, and be suitable for separate publication and indexing. Abstracts of short communications must be limited to one or two sentences. Each contribution must include six to eight keywords.

Text: Pages must be numbered sequentially. Headings should not be numbered or underlined, but main headings and secondary headings must be distinguished from each other, e.g. by case, bold, font, etc. Avoid footnotes, although endnotes may be used. Acknowledgements, notes and a reference list should be placed at the end of the article.

Style guidelines

Manuscripts should be written in clear English (UK spelling). Consult the Oxford English Dictionary for spelling, capitalisation, hyphenation and abbreviation conventions. Please consult a recent copy of the journal for general style conventions. A detailed style guide is available at http://www.tandf.co.uk/journals/authors/style/layout/style_rasa.pdf.

The journal uses the Chicago Author-Date referencing style, available at http://www.tandf.co.uk/journals/authors/style/reference/tf_ChicagoAD.pdf

Some reference exemplars are shown below.

In-text references References to publications should be included in the text, not in footnotes. They should be given by the name of the author, the year of publication, and the page number, e.g.: "... as Sapir has noted (1921: 39) ..."

Book Wolpe, H. 1988. *Race, Class and the Apartheid State*. Trenton: Africa World Press.

Chapter in book Okley, J. 1992. "Anthropology and Autobiography: Participatory Experience and Embodied Knowledge." In *Anthropology and Autobiography*, edited by J. Okley and H. Callaway, 1–28. London: Routledge.

Edited work Tonkin, E., M. McDonald and M. Chapman, eds. 1989. *History and Ethnicity*. London: Routledge.

Reprinted work Schmitt, C. (1932) 2007. *The Concept of the Political*. Chicago: University of Chicago Press.

Journal article Comaroff, J., and J.L. Comaroff. 2004. "Criminal Justice, Cultural Justice: The Limits of Liberalism and the Pragmatics of Difference in the new South Africa." *American Anthropologist* 3 (2): 188–204.

Website Eyene, C. 2013. "An Interview with Mary Sibande." Eye.on.art art lab/art news. <http://eyonart.blogspot.com/2013/12/an-interview-with-mary-sibande.html>